THE

Organist's Repertoire

Works of Favorite Authors

Carefully Revised and Provided with Registration

By W. T. Best, S. P. Warren, W. C. Westbrook, and others

SECOND SERIES

26. Chauvet, Chas. A., Andantino, Transcription by A. Guilmant — 40
27. Guilmant, A., Berceuse (Cradle-Song). Prière (Prayer) — 50
28. do. Pastorale from First Sonata, Op. 42 — 50
29. Götze, H., Two Movements, arr. by Chas. T. Howell — 40
30. Guilmant, A., Op. 82. Grand Chorus in March form — 75
31. Callaerts, J., Intermezzo — 60
32. Rousseau, S., Prelude et Cantilène — 60
33. Mendelssohn, F., Wedding March, arr. by Sam. Jackson — 50
34. Franck, César, Andantino — 50
35. La Tombelle, F. de, Marche Pontificale — 75
36. Dubois, Th., Cantilène Nuptiale — 50
37. Ceuppens, V., Prière — 75
38. Marchant, A. W., Grand Chœur in D — 75
39. Pierné, G., Op. 7. Sérénade in A — 75
40. Mailly, A., Invocation — 75
41. Hauser, M., Wiegenlied (Cradle-Song), arr. by Frederic York — 50
42. Rubinstein, A., Preghiera (Prayer), arr. by F. Flaxington Harker — 60
43. Lacroix, E., Grand Chœur in D — 75
44. Debat, G. P., Andante Séraphique — 75
45. Franck, César, Cantabile — 50
46. Hollins, A., Prelude in G — 40
47. Wesley, S. S., Holsworthy Church Bells — 60
48. Bibl, R., Op. 64, No. 5. Vision — 40
49. Gigout, E., Grand Chœur Dialogué (Grand Responsive Chorus) — 50

NEW · YORK
G. SCHIRMER

Andantino.

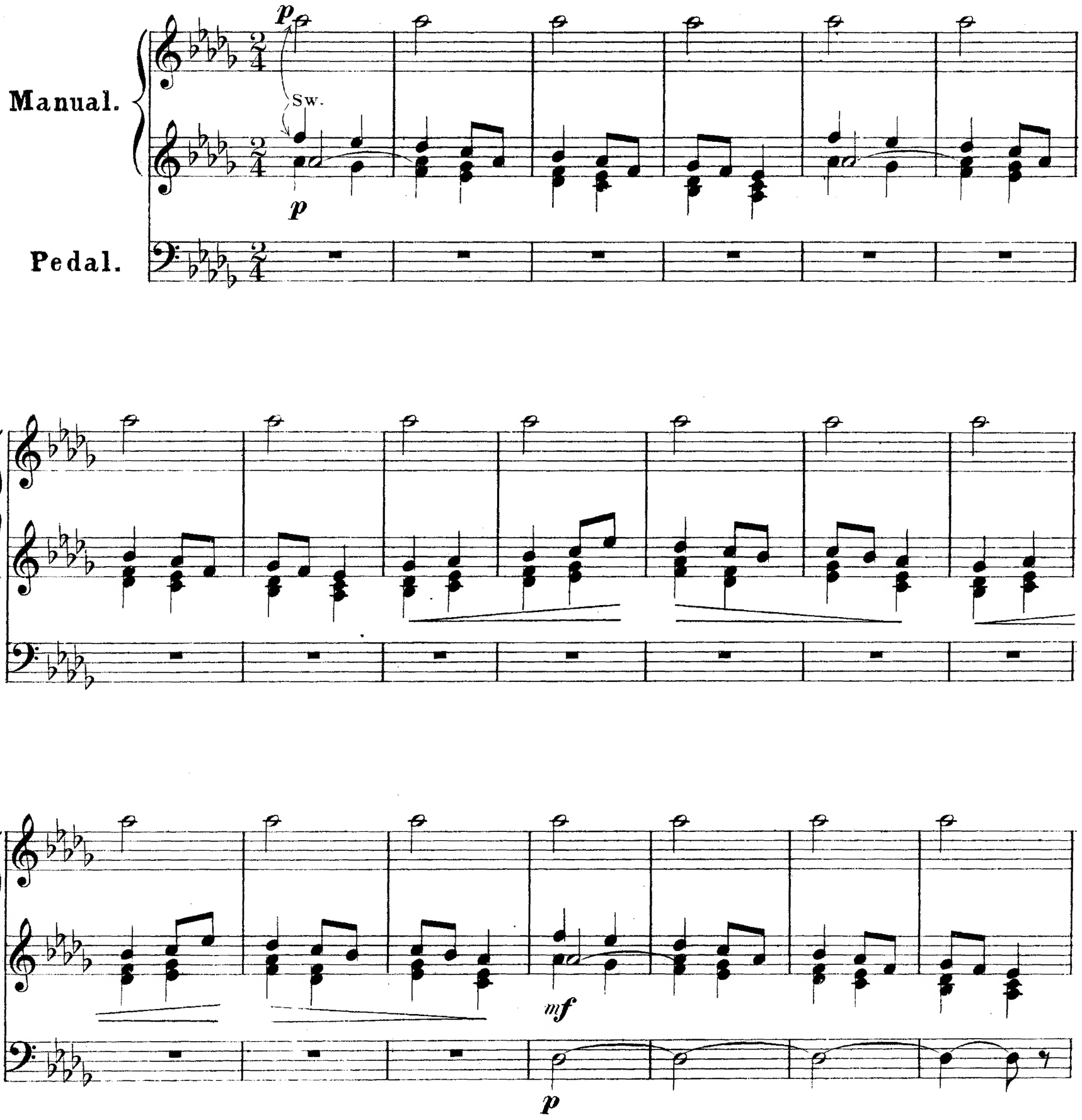
Excerpted from Six Pieces by

Chauvet.

Registration.
Sw. Voix Celeste.
Gt. Gamba, 8′.
Ch. Melodia, 8′.
Ped. Bourdon, 16′ to Sw.

Transcription by
ALEX. GUILMANT:
in part rearranged by
JOHN WHITE.

Andantino. (♩ = 112)



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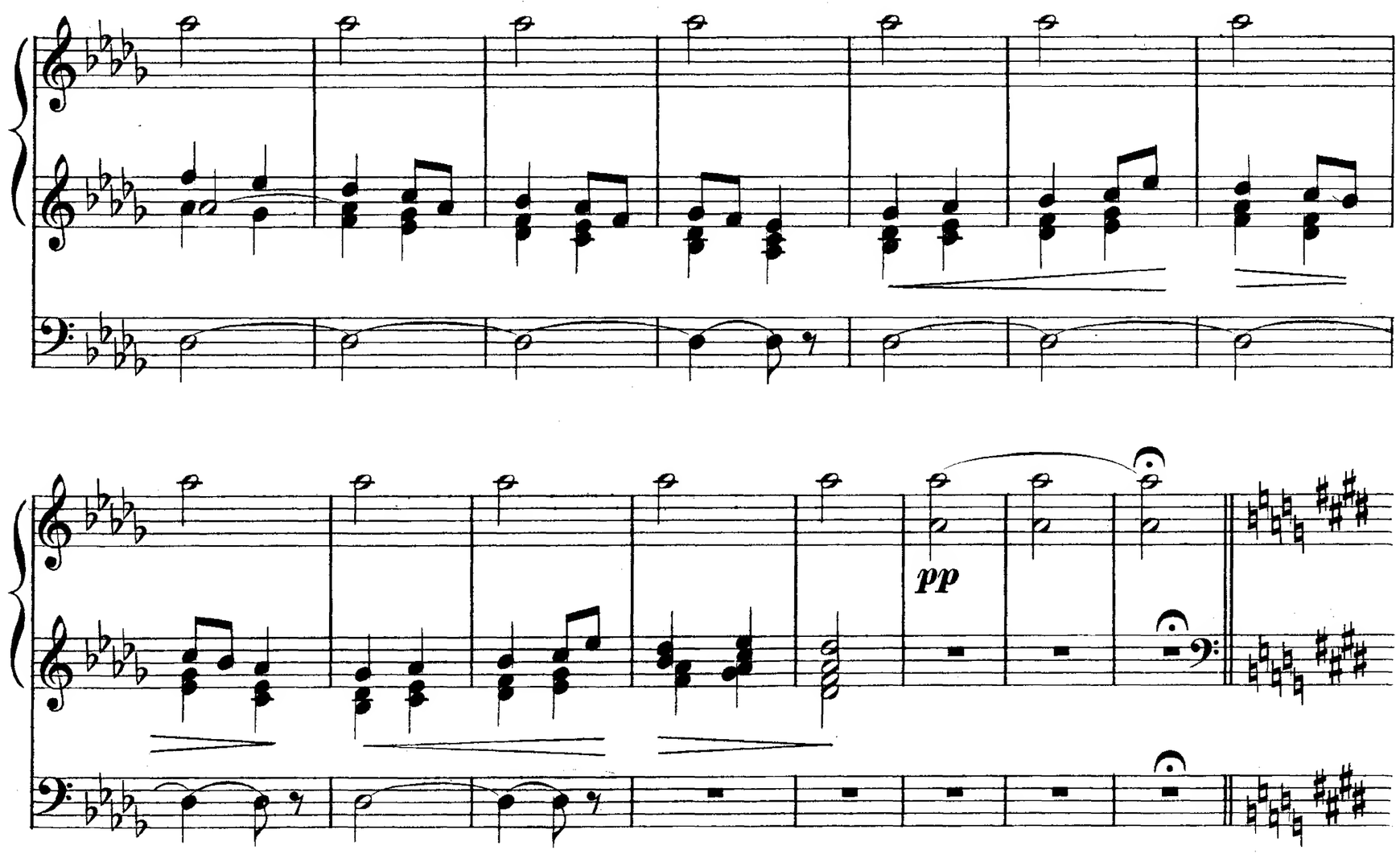
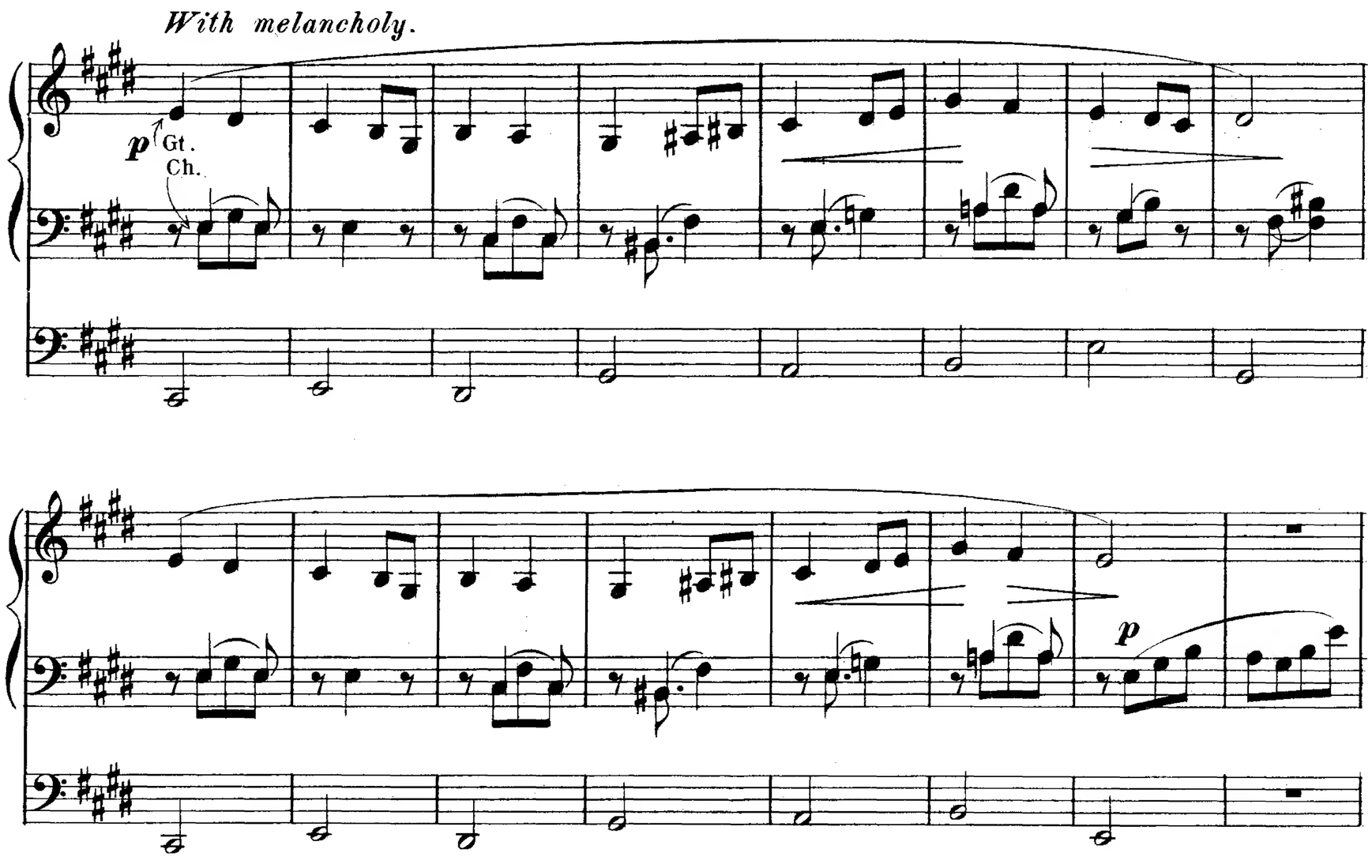


With melancholy.



mf

ritenuto.

p

Ch.

Sw. Tempo I.

p

pp

Ch., Dolce 8′.

Ch.

pp

Sw., Humana
St., Diap. and Trem.

p

mf

p

Off Vox Humana.

ritenuto.

diminuendo.

pp